

## Celestial Advice<sup>1,2,3,4</sup>

### (Dibbaya-Upadesh)

-Prithivi Narayan Shah,

The (then) Great King of Nepal

(King of Gorkha and Nepal since 1742-1774 A.D.)

**Prologue:** Humble pray to the Lord Ganesh. Bless all of us Goddess (Gorakh) *Kalika*. Bless us Shree Teen Shiva *Gorakhnath*. Help us the great Prithivi Narayan.

Whereas, His Majesty the King after the victory of Three cities of the Kathmandu Valley and the states of *Hindupati* approached to *Nuwakot* lastly.

His Majesty expressed the following matters in the presence of *Guru, Purohit, Tharghar*, members of the Royal Family and *Bhardar* including my Grandfather Mr. Surath Singh Rana.

**Transformation of Experience:** There is a proverb to mean that the earlier generations transform their experiences to the new generations. If I tell you my experience, you will transform it to your successors and your successors will tell it to my successors and they all will save this Nation collectively.

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<sup>1</sup> This is a soft translation into English language from the book *Dibbaya Upadesh* in Nepali Language, edited by Mr. Baburam Acharya, *Itihas Siromani* and Yogi Narharinath and published by Pro. Shri Krishna Acharya, 2061 (2004).

<sup>2</sup> All the Sub-headings in this document are supplied by the Translator for the convenience in reading.

<sup>3</sup> Italics are supplied by the Translator.

<sup>4</sup> This *Pravachana* (discourse) of 'Dibbaya Upadesh' was delivered around last week of December 1774 A.D.

**Family:** Whereas, we have three mothers. From three mothers, we were Five siblings like the incarnation of the *Pandavs*. I have had married in *Makwanpur*. But the bride (*Dola*) was not yet handed over to me. Therefore, we visited *Makwanpur* to bring the bride (*Dola*) and also to see the Kathmandu Valley (the then Nepal). When we approached *Makwanpur*, I forced to *Dikbanda Sen* (the Crown Prince) to give a single tusked elephant and a diamond set (*Naulakhi* type) and further said- I will accompany my bride to my place and further challenged him- if you deny to do so I could accompany her even fighting with the swords. Not to be recognized and arrested by the King of Nepal (Kathmandu) I was using *Sayakhu* (*Woolen Blanket*); we were proceeding through the banks of *Rapti* River. Mr. Bhanu Jaishi, Mr. Kulananda Jaishi and other *Tharghar* were accompanying me in that journey from *Makwanpur* to *Kathmandu*.

**The Kathmandu Valley:** When we were on the top of *Chandragiri* Mountain, I asked them- "Which one is Nepal?" They helped me to recognize *Bhadgaun* (Now *Bhaktapur*), *Patan* and *Kathmandu*. My heart, at that time, felt to be the King of those Three Cities. In the meantime, both of the *Jaishi* (astrologers) requested me -"Your desire and interest will come true, your Majesty". I was surprised listening to them. I told them-"How do you know the imagination of my mind and told me accordingly?" They answered me- "When you were looking to Kathmandu Valley you were putting your hand on your moustache. That is why we came to know that you wanted to be the King of Nepal". I again asked them-"Will that dream come true?" They replied-"Your Majesty you have always highly respected

to the holy cows, *Brahmins*, Guests, Saints, God and Goddess; we also have the Blessing of Goddess *Saraswati*; therefore your Majesty one day you will certainly be the King of Nepal". Then we came to cross the bigger crossing of *Thankot* and also crossed *Kallaharighat* and went up to *Dhading* walking all the way day and night.

**Meeting in Maidhi:** Three braves were being set in *Khawa* of *Chepe* River and in the protection of the *Liglig*. When I asked Mr. Jaishi to write down a *Rukka* (Notice) to them, he requested me to tell their names. I told them their names as Mr. Ranajit Basnet, Mr. Man Singh Rokaha and Mr. Birbhadra Pathak. I asked them to arrive *Maidhi* as soon as possible. They arrived there (within the prescribed time) and I privately discussed with them. I told them "I have already challenged Mr. Dikbanda Sen. I saw Nepal, I want to fight with them, what is your opinion on it." They advised me to fight with. But I asked them- "When I will go to attack others what will happen if somebody else will attack us?" They requested me- "If your servants (*Hati Hauwa*) types of other petty States (*Baisi and Choubisi*) try to attack us we will fight to death with them and a river of blood will flow in the *Chepe* River. We finished our secret talks; we started to Gorkha and reached over there.

**Advice of Maternal Brother:** My maternal brother was not there at that time. We came to know that he has already left to visit Lord *Neelakantha* (*Gosaitan*) and Lord *Pashupati Nath* via *Debghat*. After his visit (*darshan*) to Lord *Neelakantha* and Lord *Pashupati Nath* he came Gorkha to visit (*darshan*) to Lord *Gorakh Nath*. When

we met each other I said to my maternal brother- "I have visited *Makwanpur*, I saw that Kingdom and I am interested to attack over there, how will my job get success?" I requested him to tell the ways and means of success. He replied me- "I have had a dream in the *Pancha Ratri*. In our (my) view it looks that your five brothers are like the incarnation of *Pancha Pandavas*. We may not conquer Nepal (Kathmandu) without sufficient human resource like in *Kurukshetra*" (where the battle of *Mahabharat* was fought).

He advised me-"The state of *Lamjung* is like *Garud* (an eagle); *Gorkha* is like a snake; *Nepal* is like a frog. Therefore, the snake has to manage the eagle at the outset then only snake can eat the frog". I further requested him- "I have soldiers of all the four castes, on whom I have to ride to win the war?" He again asked-"What are those castes in your Army?" I replied- "They are *Brahaman*, *Khas*, *Magar* and *Thakuri*". Again I asked-"Out of those four castes on whom I have to ride to win the war?" He answered me- "To ride on the *Brahaman* is like to ride on the bullock; therefore, it is a sin (offence) to ride on *Brahamin*. *Thakuri* is like a lion, if you ride on them they may betray you later on. *Magar* is like a *Tagan* Horse (Mountain pony), it will cause delay if you ride on them. Use of *Khas* is like a *Taji Turki* (Swift Arabian) Horse, to ride over such a horse helps to reach faster to the destination". He advised me a lot on other different matters and left from there.

**Agreement with Lamjung:** I took all those advises in my mind. Then after, I went to *Lamjung* to meet King *Ripumardan Shah* and we met at *Chepe Ghat*. We talked on mutual friendship and domestic

matters and how I wanted to bond the relationship with *Lamjung*. Mr. Kalu Pandey also raised the crux of the same idea, that may be the reason for our strong bond with *Lamjung*.

**Role of People in Governance:** I was, in fact, surprised with his (Mr. Kalu Pandey) approach. In fact, he pleased me. Yes, it has been written in our *Shastras* (Religious Books) that King has to give responsibility to them with whom people are pleased. Therefore, I tried to understand the idea of the general people. Our people also wanted to give responsibility to Mr. Kalu Pandey. They said that they would feel protected if I could give responsibility to him (Mr. Kalu Pandey). Furthermore, I also wanted to seek the opinion of the *Baishi* and *Chaubishi* states (Petty States in the neighbourhood). They also were in favour of Mr. Kalu Pandey. They advised me that if Mr. Pandey gets responsibility both the external and domestic fronts of the state affairs would be better administered. In fact, I personally wanted to give responsibility to Mr. Biraj Bakhati but Mr. Kalu Pandey was found more wise; therefore I choose him (Mr. Kalu Pandey) as a *Kazi*.

**Marital Relationship for the Nation:** Hereby, I wanted to create a marriage bond between *Pandey* and *Basnyat* (particular castes). I advised to marry his (Mr. Kalu Pandey) daughter with Mr. Keher Singh, son of Mr. Shiva Ram Basnet. I arranged for a traditional marriage accordingly. After this bond between them we attacked Nepal with the shield (*Dhal*) of *Pandey* and sword of *Basnyat*.

**Goddess in the Dream and Blessing:** Thereafter, I posted Mr. Ranjit Basnayak, Mr. Man Singh Rokaha and Mr. Birbhadra Pathak to the close of the *Birauta* of *Gantan* and *Liglig*. It was advised that the Goddess of *Salayankot* is a real incarnation; therefore I wanted to visit (*Darshan*) the Goddess in an auspicious moment. Then I asked them to be there and started for *Salyankot* on such moment. A hut (*Tharpu*) was on the way in a non-irrigated field. I was consulted with the *Tharghar* of the *Salayani* and the *Baraha Uamarao* (Army man posted for the protection in the strategic points). Whether I can have a *Darshan* (visit) of the Goddess or not. They advised me- "Only the *Pujari* (priest) and people in her service can directly visit the Goddess". I again asked- "Whether I could have *Darshan* her from the door or not?" They requested me that it was possible to have *Darshan* of the Goddess from the door. I started *Paath* (reading holy books), *Puja* (worship), *Jap* (Recitation) and *Darshan* (watching) every morning and evening from the door accordingly. One night I had a dream. In this dream a girl with an age of about Seven to Eight years in a light red coverlet came closer to me. She had a sword in her either hand. I asked her- "Whose daughter are you?" She replied- "I am the daughter of *Pujari* (Priest) Rana". She handed over both the swords to me. She took a floating thing from her *Khokila* (bosom) which was red in colour and look like *Aarsi* (Traditional Mirror). She brought it close to my mouth and asked me to swallow it. She further told me-"Your ambitions are going to be fulfilled. Therefore, I also requested with you to add on it". When she took two steps forward I woke up immediately.

In the mean time I called Mr. Bhanu Jaisi, Mr. Kulanand Jaisi and *Pujari* (Priest) Mr. Rana and discussed on it. They all said- 'It is excellent;' she was the Goddess and I have had got an opportunity to see her. Without any delay, I solemnly promised the income of *Borlaghat* and a plot of land close to the *Ghat* (Wharfs) for *Dhup*, *Deep*, *Dhoja*, *Naibedh* (materials which are used in worshipping) for regular worship including seven He-buffalos and He-goats for the special worship.

We walked whole day and night and arrived at *Simalchaur* and stayed there in a camp. At that time my intentions were to attack *Nuwakot* but we were pretending to construct a *Kulo* ( small canal ) to irrigate the field in *Khinchet*.

**Faith on God:** I used to go to *Indrayani* Temple located at *Betrawati* for *Jap* (recitation) and *Paath Puja* (Reading of holy book and Worship) by a boat. But I was in *Dhyan* (concentration) of the Goddess of *Salayankot* and *Indrayani Bharivi* at that time. *Mahamandal* seemed as co-wife (hostile) to *Nuwakot*. Mr. Gyami Rana was protecting the fort of *Mahamandal* at that time. I send a message to Mr. Gyami Rana- 'You are a Gyami of my house, leave *Mahamandal* and come to me to join us.' He strongly replied-'No doubt I am yours, your majesty but I am deployed by King Jaya Prakash Malla therefore I will die for him.'

**Auspicious Moment:** One day I was engaged in the *Kachahari* (Assembly mostly Judicial). I was in the nap. I was staying at *Indrayani* Temple while in the nap. The Seventh day from the date

was an auspicious moment and I heard from *Indrayani Bhagawati* in between the nap that if we could attack *Nuwakot* on that moment we would conquer it. I asked *Jaishi* (Astrologer) to see the *Patro* (Astrological Calendar). They saw the *Patro* (Astrological Calendar) and made a request that the moment of early morning on Saturday, Seventh day from the date, is an auspicious moment.

**Victory over Nuwakot:** We approached on the top of *Mahamandal* (hill) on the same auspicious moment. There was a battle between us. Mr. Rana who denied to accept our offer was beheaded by my brother Mr. *Dalamandan Shah*, who was Twelve years of old, with his best (*Jethi*) sword with the help of *Pant* (a caste) who were very much obliged to us. Then we got victory over *Nuwakot*. We also celebrated the victory.

We established a police post (*Thana*) and made a *Morcha* (front) in *Kakani* and *Shivapuri* to surround the Kathmandu Valley.

**Develop a Conducive Environment for the Battle:** Mr. *Prashuram Thapa* was inviting me to attack Nepal. But in the meantime he was sending his brother to *lakhbesi*, and he was provoking *Baisi* and *Chaubisi* states (Petty States) to attack Gorkha from the behind (west). When I came to know this matter, I asked-"Where he has reached right now?" I heard that at present he was staying in *Hatia* (market place) at Pokhara. I discussed with my people -"Who could finish him?" But nobody could reach to the conclusion on it. I decided that Mr. *Ghagal Gurung* may do this job perfectly and I took a small sword (*Kotakhan*) from my waste and handed over it to

him. I have had every trust on him. He went out from there in the disguise of a *Gaine* (a person from a singer community now known as *Gandharva*); he took a fishing hook into his hand and also took *Sarangi* (a musical instrument mostly played by the *Gandharvas*) and kept few Kilograms of *sahar* (a kind of fish) with him. When he (Mr. Prashuram Thapa) was taking food with his friends Mr. Ghagal Gurung took an appropriate opportunity to kill him.

In this way, we finished all the obstacles in the western side and made it clear (a conducive environment) to attack on Nepal (Kathmandu).

I had taken into confidence to (all) the people of the western and eastern part. Thereafter I got victory over Nepal.

**External Relations:** Whereas, this state (Nepal) is like a yam (gourd) between two stones. Keep strong friendship with the Emperor of China; one has to maintain friendship with the Emperor of the sea (English Emperor) in the south. But he is very clever. He is occupying Hindustan. He is eyeing the plane area (of Nepal also). When Hindustani (Indian) people will woke-up (not tolerate them) he may find difficulty to stay there. He might have been searching a safe fort and there is every possibility that he may come here at any day. Therefore, we have to find out our *Sandhisarpan* (weak points) and we also have to change them into the strong forts. We have to create obstacles on the way they try to enter into. Mind it they may arrive here anytime.

Do not go there (down) to fight with them. Let them come here (hilly region) and fight with them. If we could do so, they can

easily be beheaded at the crossings of the *Chure* Hills. If we could do so we will be able to collect arms and ammunitions which would suffice for our Four to Five Generations. And we will be able to extend our boarder upto *Ganga* River. If they could not fight with us they will try to come here by means of *Lolo Poto* (tricks) or any other types of conspiracies.

This is a *Thakhat* (suitable place/natural fort) of Nepal. If they (Englishers) get this fort they will win over all the Four Emperors of the world. In fact this state itself is a fort created by the God thouself. It does not need any human touch on it. Prepare seven strong forts in these places namely *Shivapuri-1*, *Phulchouki-1*, *Chandragiri-1*, *Mahadevpokhari -1*, *Palung-1*, *Dapcha -1* and *Kahule-1*.

**Formation of Fort for Security:** Keep cannons in a ready condition/in a row in all forts. Build iron gates in all crossings and keep a cannon in each gate in a ready condition and Five Soldiers over there. If we could do so any person involved in *Chewa* (watching our activities), *Charcha* (talking against us), *Bhaganaya* (feeling upon committing crime), *Nasnaya* (causing damage to anyone), *Dhukuwa* (sneaking/ looking people upon waiting along with the road side), *phasadi* (criminal) and *Khuni* (murderer) will also be unable to do anything wrong. And even all the Four Emperors do attack on us they could not cause any harm.

**Rule of Law:** Whereas, I have already observed the *Thiti* (Rules) made and issued by the Late King Ram Shah, I have observed the Rules made and issued by King Jayasthiti Malla; I have observed the

Rules made and issued by King Mahendra Malla. If the Mighty Lord permits me, I have an interest to develop and issue such Rules and restrictions (*Thiti-Bandej*) for the Twelve Thousands (Number of Household in Gorkha at that time).

I have an interest to close down the roads of the West and East and continue the only road of Nepal; I wanted to have Rules on division of labour based on their castes. All these ideas are there only in my heart (mind).

**Nature of the people of Kathmand Valley:** I found these Three Cities of the Kathmandu Valley- "as the Cold Stone." Here people are mostly found engaged in the *Khelkhal* (intrigue/enjoyment activities). People who drink the water from the well (Cisterns) are not found wise and brave. They are mostly found engaged in *Khelkhal* (intrigue). I wanted to build a Palace at *Dahachok* hill and to make a houses to the people of *Tharghar*, *Guru Purohits*, *Bhaiyads* (Close relatives), *Bhardars* (people engaged in the state affairs) and *Mireumoraos* (Army Officers) in the vicinity of the Royal Palace. Then I wanted to go to the Three Cities only for *Sukhasayal* (pleasure/entertainment).

**Industry and Trade:** Whereas, never let to enter into the foreign *Mahajan* (Merchants/Traders) above than *Parsa-Gadi*. If the foreign traders are permitted to enter into Nepal, they will make *Kangal* (poorest of the poor) to the local people. We have got victory over Three Cities of Nepal, Nine Hundred Thousand *Kirat* and *Hindupati* even by using *Changa Panga* (Handmade clothes woven by the

local people). Do not permit to the local people to use foreign cloth. Always train to the domestic weaver by showing the sample of the cloths and ask them to weave similar cloth. If we could do so the cash of the country will not flight (go abroad).

Export our products and other Herbs to the foreign countries and earn cash out of such commodities. Always try to earn money from external trade. The Palace (Country) will remain stronger if our people become capable (wealthy). In fact wealthy people are the treasury (asset) of the King.

Do not provide *Ijhara* (Contract) in the country. Use *Amanat* system ( a system where work is not contract out rather it is done in wages) by the Government Agency with the help of *Thahasil* (an office) and collect all *Hisab* (details of account of the income and expenditure) every year. Whether they may be the best soldiers or the relatives of the Royal family or the public officials never permit them to earn *Dawalath* (Extra wealth). Let them earn money according to their (earning) capacity. You may ask- "Why to do so?" That is because, the extra wealthy people cannot use their sword to die for the Nation and they also can not kill the enemies (in the battle). It may lead to the supremacy of the *Hairp* (enemies). If the soldiers, royalties and public officials do not consume (the domestic products) my sword will follow them from all the four sides. If they engage themselves into the *Sukhasayal* (over enjoyment) it will cause *Anartha* (bad result).

**National Unity and Integrity**: I have suffered a lot to build this Nation. This is a garden of all Castes, everybody should acknowledge it.

Everybody from all the four *Jat* (Castes) and Thirty Six *Barna* (creeds) should protect and promote (*Sambhar*) this garden.

This is the real *Hindusthan* (place of Hinuds). Do not give-up your *Kul-dharma* (religions inherited by the dynasty). Abide by the order of the *Khwamit* (King). Do not detach the successor of Mr. Kalu Kabardar from *Kabardari* (a post in Royal palace to protect arms and ammunition). Do not detach the successor of Mr. Shivaram Basnet from the job of maintaining relationship with the south. And also do not detach the successor of Mr. Kalu Panday from maintaining relationship with the *Bhot* (Tibat/China).

**Due Regard to Honest People:** While providing *Maratap* (an allowance to a minor whose relative/guardian has been died in the war) pay it turn by turn amongst the *Panday, Basnayat, Pantha,* relatives and *Magar*. All of them are equally honest to me. Even if they commit any crime which deserves a death penalty never kill them on your own. Rather give *Maratap* and send them into the war. If he saves his life even in the war- it is good. And if he is killed in the war again it is good because you did not killed (punished) him; somebody else did it. Therefore a King should not have to kill his employees in his own country.

**Value of Justice and Corruption Control:** Then, justice should be on the top priority of the King. Never allow injustice in the country. Persons, who give and take bribes, in fact, both of them corrupt the justice. It is not considered sin to confiscate all the property and

even execute him for such a crime. They are the big enemies of the King.

**Importance of Army and External Security Management:** Whereas, the crux of the matter is that the soldiers are especially important to the King. Arrange House and Paddy field to them. If it is done so, they will develop the productivity (*mal jal*) of the land and receive both the *Boti* (food grain of both the landowner and the tenant). Once they will have land and sufficient food, they will not have a problem from their *Kawila* (family members). And then wherever they might have been posted, either as a guard at the Royal Palace or at the fort to protect the Entry or Exit point, they will feel proud for being a soldier and they will not be in any tension.

While doing *Pajani* (rearrangement of employees by means of recruitment, transfer and removal) constitute at least a company of Hundred *Nal* (Soldiers with Gun). A *Subedar* shall be the Company Commander of the hundred soldiers. King Himself has to recruit the *Subedar* from the soldiers who has had bravely fought Four-five battles in the past. *Subedar* shall recruit his *Saatpagaris* (the army post subordinate to *Subedar*) from the experienced persons who might have suffered few blows in the war (successful in several battles).

*Saatpagari* shall also recruit Sixteen *Huddas* (an army post) checking him whether he is ready to die or to kill the enemy in the battle, or not. The Sixteen *Huddas* shall also check the persons to recruit as a *Sipahi* (Soldier) whether they are ready to die or to kill

the enemies in the battle, or not; then develop a *Patti* (a small unit of the army).

While recruiting soldiers in different *Pattis* recruit from only the *Khas, Magar, Gurung* and *Thakuri* and mix-up all these castes in the army units. This mixed-up force can strongly fight against the enemies in the battle. Only these four castes are allowed to carry the weapons. If we could equip them they can fight the battle in a better way. And if we could manage accordingly, not only the enemies can be defeated but the throne of *Lord Indra* (Throne of Heaven) may also be easily occupied. Yes, we can move the Throne of *Lord Indra* if we could manage for thousand bows, thousand guns, thousands of *Khunda* (a kind of typical Nepali sword) and thousand of canons.

In the battle, both the people who press the attack by using weapons and people who support the warfare, both are equally important. Treat equally both of them while giving the *Jagir* (Job/Pay) or *Bitalap* (Revenue free land). Give *Marawat* (land to be given to the persons who sacrifice for the Nation) to his successor until he becomes capable to use *Khunda* (a particular weapon, here to mean ready for military service) in the battle. When he becomes able to use the *Kunda* promote him to the *Jagir* (Job/pay). When the King shows kindheartedness (discerning) to his soldiers, the soldiers from other countries will also come to you for a job. And if you could do so you may be able to attract the soldiers (from outside) with weaponries.

The soldiers and the general public are the essence for the King. A wise King should always work with the soldiers and the

general public; it always helps to control the *Hulkul* (criminal and anti-social activities). Always train and motivate the soldiers. A trained and motivated soldier can never be lured/attracted (*Mulahija*) by the outsiders and you can get success (with their help).

Find out the experience people from *Gurung*, *Magar* and *Khanjyada* (members of the Royal Family), *Bhaiad* (close relatives), *Bharadar*, *Mir-umaraow* and *Tharghar* and deploy them in the capital and in all *Gaunda* (single entry points). Do not allow to enter into the Royal Palace to the *Khas* and *Barhamin* of the East and the West. Because these outsiders create *Bethiti* (lawlessness/mismanagement) in the palace.

Keep in control the command of the King. I have had arranged the *Baraha- Umaraow* (strong security personnel) of the *Three Thum* (hills) as strong as the *Bajra* (weapon of Lord *Indra*, considered to be the King of the Heaven). I have had handed over them separate *Nagara* (a musical instrument used by the army in the battle field or to attract the attention of people for issuing state Notice to the general public) and *Nisan* (military flag). Furthermore, they were receiving Two Hundred Forty Rupees as remuneration. They used to go to the fronts of *Salyan*, *Liglig* and *Dhading* wherever they needed to serve and they used to perform their duty satisfactorily. That is why I am enjoying everything (*Aishwarya*) right now.

**Judicial and other Civil Service:** Always check your senior employees, keep them always close to you, develop Rules for

management (*Bandobasta*)- it always helps you to keep your Nation stronger. If we could do so the palace shall also be stronger. A clever (wise) King always keeps his soldiers and people with him. Never allow them to be attracted to the luring or help (*Gun*) of the others. Keep them honest toward their job.

Whereas, always mint and issue the quality coins. While recruiting in the courts, post into the position of a *Dithha* (the then senior judicial post) who deserves for it from the *Thakuries*, post into the position of a *Bichari* (a post sub-ordinate to *Dithha*) who deserves for it from the *Magars*. Keep a *Pandit* (who knows about *shastra*(*holy books where law and principles of justice are mentioned*) in every *Kachahari* (court/bench) and let run the court based on *Nayashastra* (Science of justice/Jurisprudence). Do not deposit any money collected by the court to the Palace. Give *Dakschhina* (holy gift) and food to the *Phakir* (a person who has left out his/her home for religious reasons), *Phakida* (beggar), guest, *Jogi* (person involved in yoga and *sadhana*), *Sanyasi* (who left his/her house frustrating him/her by worldly behaviours) and *Brahmin*. If there remains any money, after such expenditure, spend it for *Dakchhina* (holy gift) and *Dhoti Rumal* (clothing). If you do so you will not have to bear the burden of any injustice.

**Mines and Agriculture:** Operate mines even shifting the people from the mining areas. If the land is fit for paddy field, shift houses in any other place and develop system for irrigation, develop a paddy field over there and develop a cultivating land.

**Block before Attack:** Whereas, at one time King Ranjit Malla of *Bhaktapur* extended his hand for co-operation and invited me over there. But later on he conspired against me. In such a troublesome situation I firstly cleared from the West and surrounded Nepal (Kathmandu) and fought with them.

King Jayaprakash Malla have had invited *Naga* (soldiers) from the South for his interest. I created obstacles to them in entering into Nepal and we killed them within the *Seven Villages* (villages around Kathmandu valley like *Khadpu, Panauti, Chaukot* etc.).

**Counter Attack:** Once a *Nabab* called Mr. Kasim-Ali Khan tried to attack *Makwanpur*. I send there One Hundred and Twenty Soldiers equipped with *Khunda* (a kind of weapon), he was defeated there and his soldiers were hot-pursited beyond the boarder. After few years of this incident, an English officer called Mr. Harding tried to attack on *Sindhuligadhi* with his Three-four platoons. There also, we defeated his soldiers in good numbers and we collected a lot of *Patharkala* (a kind of gun) from there.

**Respect for Professionalism:** In the meantime three Muslims from Lucknow were approaching me to do my service. These Muslims have had a skill to operate those guns collected in those two battles. I deployed those Three Muslims namely Mr. Shekh Jarobar, Mr. Mamtaki and Mr. Bhekharsing (Behar Kasim) on the post of *Ajitani* (assistant level officer in the Army). I trained my force (army) with the help of those Three Muslims.

**Clearing Doubts of the History:** When we study the Books on Nepal (*Banshavali*) it has been mentioned that Nepal will be *Turkana*, *Magarat* and *Muglana*. Nepal was overwhelmed by *Turkana* in the past (1406 B.S. by Mr. Samuddin Ilias Shah, a *Turkh Shultan*). In relation to the *Magrat*, I am the King of *Magrat*. To clear the doubt of *Muglan*, I have had developed companies of the Army instead of half of the *Thums*. In those companies half of the soldiers used to carry the *Khuda* and half of them used to carry the *Patharkala* (a kind of gun).

**Military Organization:** A company with One Hundred of Gun each is always a smart (organization). A company with One Hundred Gun is sufficient to One Thousand soldiers. Keep one company in every fort, divide the group of village (for the *Khanggi* of the army), maintain the inventory of the extra force and supply them money and other essential materials regularly for their livelihood.

**Youth Mobilization:** Whereas, I have a serious doubt in my mind. My doubt is- *Muglana* (India/British Rule) is not far away from Nepal; there are different *Chookada* (youths involved in anti-social/delinquent behaviour) and *Patria* (shameless person) in *Muglana*. My tension is-our youths may visit those colourful and artistic rooms (places) and engage themselves in *Dholak*, *Sitar*, *Raga* and *Tan* (musical environment and essence of music).

People may have a lot of *Moha* (attachment) in *Raga* and *Tana* (music) and they may spend a lot of money on it. They (people engaged in such entertaining activities) may reveal our state-secrets

and our enemy may attack on us (with the help of those information). Do not try *Raga*. Prohibit the movement of those three kinds of people (*Chhokada*, *Patria* and *Gayak* (singer)) in the mountainous region.

If you have to open their movements, allow them to move in small number (one or two together with at a time) for *Fagoo* (a festival) and send them back as soon as possible. If we could do so they will not get the secret of our country.

**Cultural Development:** For our entertainment, we can request for the historical/classical dances popular in Newar culture from the Kathmandu valley. The money given to them shall remain (safe) in our own country. If we could do so nobody will be able to reveal our state secrets.

NEPAL LAW COMMISSION